

\$5,000
for
ten days' silence

daily — ED ARZOUJIAN

Stocks not profits

by Karen Bastow and Peter Kuitenbrouwer

Although McGill Microbiology Chair Irving DeVoe and professor Bruce Holbein are in a position to make huge profits on an invention they plan to market, McGill will not make near the 20 per cent of this profit stipulated in University Patent Policy.

Holbein and DeVoe originally set up two companies to develop and market the invention. One, an American firm, issued stock and gave the school 20 per cent of the shares owned by the two professors: 125,000 shares. The other, a Canadian company, a wholly-owned subsidiary of the U.S. company, was set up to do research.

The American firm, DeVoe Holbein Inc., incorporated in Delaware last November and issued 10 million common shares

for a penny each, Corporate Information in Dover, Delaware, told the *Daily*.

McGill's 125,000 shares have never been traded. McGill's brokers and the Delaware officials believe their value remains about 1¢ a share.

The University Patent Policy does not permit this arrangement. The Policy specifies that if professors patent inventions independent of the school, "they must remit to the university a sum equal to 20 per cent of the net income received by the inventor for the invention." By surrendering its rights to a share of the inventors' income from patenting in other countries, McGill will receive only a fraction of the money it should according to its own patent policy. Professors DeVoe and Holbein have applied for patents throughout the world.

The U.S. company has not filed a 1982 interim tax report, the Delaware office said, and if it does not issue a 1983 report by March 1984, will be "void and invalidated." The company also owes at least several thousand dollars in back taxes.

Bolton Tremblay, the Montréal firm which manages McGill's DeVoe Holbein stock, knows little about the company. "I have no idea why they'd issue this type of stock," said company vice-president Michael Riddel.

Later, following the financial advice of Montréal stockbroker Irving Kott, the professors set

up an offshore company in the Netherlands Antilles, DeVoe Holbein International Inc., issuing four million shares. McGill received 100,000 shares as a gift.

Riddel, whose firm also manages this stock, has little idea what the company is doing. "There's not a great deal known about it," he said. "I assume that the principals and their friends control it."

He does not know where the stock is traded. "I looked it up in the Wall Street Journal the other day and didn't see it listed," Riddel said.

Forming an offshore company is advantageous because there are fewer regulations than in North America. In addition, the names of stockholders do not have to be disclosed.

Asked about the way McGill applied its patent policy to Holbein's and DeVoe's inventions, McGill Principal David Johnston said, "I'm not aware of any other instance."

On October 13 this year, McGill formed the Academic-Industrial Relationships Committee, to look into the relationships between universities and business.

"One of its interests," Johnston said, "is fostering a relationship which will allow Canada to become a leader in developing new areas."

Vice-Principal Research Gordon MacLachlan, who heads the new committee, stands behind

continued on page 2

'84 bicyclists riding easy

by Frank Watts

Montréal is at long last becoming a city friendly to bicyclists. On several fronts, recent developments point to an improved awareness towards biking needs.

Next spring, the first leg of a North-South bicycle path will be completed along Christophe Colomb Boulevard, linking Gouin Boulevard and the back river to Crémazie.

The \$630,000 project, of which the provincial government is footing half the bill, will create a ten-foot wide bike lane, separated from vehicular traffic by shrubbery and concrete slabs.

According to city plans, approved November 7, the bike path will be extended to Sherbrooke later next year and to the port area in 1985. The firm Simard Beaudry was awarded a \$420,000 contract, while the city uses the remaining funds to remove traffic lights, put up special signs, and install potted trees.

Bob Silverman, of Le Monde à Bicyclette, was ecstatic over the development, calling it the "most spectacular" result to date for Montréal bicyclists. He found it ironic that he and others who helped to paint a special bike lane three years ago were arrested for doing just what the city now plans to follow through on.

A more recent development involves the south shore transit commission (CTRSM). A communiqué reveals the commission's desire to mount bike

racks on buses which connect the south shore to the downtown area.

Slated for next spring, the racks will accommodate up to five bicycles and permit easy crossing of the St. Lawrence. The mounts, however, need to be re-designed. Le Monde à Bicyclette will be cooperating with CTRSM engineer Igor Orgyck in the development of prototypes.

"This represents a huge victory for us," said Silverman. "We used to have to dress up as Moses and put bikes on canoes."

Wednesday night, Lawrence Hannigan of the Montreal Urban Community Transit Commission revealed that permits will no longer be necessary for weekend transportation of bicycles on the Métro. Bikers will still be restricted to the last car of a train and limited to a maximum of four per car.

The lifting of the permit requirement will undoubtedly remove what Hannigan termed "an impediment" to bikers. Only about 300 bicyclists used underground transport this year.

A new association, the Maisonneuve Downtown Bicycle Path group, is presently lobbying to have the bike path along De Maisonneuve between Concordia's Loyola campus and Décarie extended to the downtown area.

The projected bicycle path would run parallel to the CPR tracks to Windsor Station and be ideal for West End com-

muters to the downtown area.

Currently, no part of the McGill Advancement Program budget is ear-marked for the woefully inadequate campus bicycle parking facilities. The minimal cost of installing such theft-proof parking stands as found on Université du Québec à Montréal and Université de Montréal campuses would be amply rewarded by the improved health of cycling students.

University of Toronto

Conflict looms over sex ed centre

TORONTO (CUP) — The sex education centre run by students at the University of Toronto has been struck recently by a \$500 cutback and is no longer allowed to provide abortion counselling.

The controversial centre was originally slated for a \$2,300 cutback as part of the U of T student administrative council's (SAC) attempt to restrain spending. After a protest campaign, the centre was finally given \$3,800 with which to operate.

A separate dispute was finally resolved when the centre agreed to stop abortion counselling. The compromise settles a four-year conflict between the centre, SAC and St. Michael's College student union, but tensions still remain.

The St. Michael's union is opposed to abortion and students there have threatened to organise a campaign to pull out of SAC if abortion counselling continued.

Under the new agreement, the centre will simply provide the names and telephone numbers of four counselling organisations, of which two provide abortion advice. One of those is the U of T health service, which is funded by the administration and not students.

But a St. Michael's student who was training to become a counsellor at the centre has resigned because he believes other counsellors intend to provide abortion advice despite the new agreement.

"The reason I left was not that (the counsellors) wanted to do pregnancy counselling per se, but that they wanted to surreptitiously circumvent the agreement," Douglas Rienzo said.

The centre co-ordinator Michele Brown admitted some counsellors have suggested ways to violate the agreement but said the centre will uphold its end of the bargain.

Disapproval of the agreement by some counsellors "shows people's initial reaction but does not reflect centre policy or what will occur," said Brown.

SAC executive representative Ann Gushurst said SAC will close the centre if it tries to provide abortion counselling.

"I will close them down. I'll change the locks on the doors," Gushurst said.

Daily Meetings

Supplement
today at 1:00

Men's Caucus
today at 4:00

Newswriters
Monday at 2:00

FEATURE

Sexism and the student

by Brian Bedford

While letters concerning sexism filled the letter section of the *Ontario*, questions were being raised within the paper on sexist advertising.

The ad which ignited the discussion was placed by Gold Productions for a University of Guelph "Poster Girl." The question which came to the Board of Directors was about guidelines on sexist or racist material in the paper. Dave Akin, a member of the Board, explained he was embarrassed by the fact there are no guidelines at all.

The Board approved the forming of a committee headed by Akin to investigate and recommend guidelines to the board of the *Ontario* concerning sexist and racist material.

Akin explained the committee will accept submissions from campus groups concerning guidelines for the paper. The committee will also solicit information from other student newspapers and publications.

The committee will include guidelines concerning the unclassifieds in the newspaper. According to Akin, there is no screening process except the haphazard one of production volunteers and typesetters pointing out the more objectionable ads.

When asked about the need for guidelines, he said, "No, I think we need people who can make correct decisions."

"To the reader, it looks like everything submitted to the paper gets through, but that's not the case. I can and will prevent copy from being printed if it is sexist or racist," Williams said.

McGill Daily
McGill University
3480 University St.
Montreal, Que. H3A 1T9

the ONTARIO

October 11, 1983

Twenty-eight Pages

Vol. 82, Number 6

Paul, let's put Sting on the cover this week. All the best papers do.
—Marty.



Marty, we can't afford Sting, have to settle for this guy from Platinum.
—Paul.



McGILL RESIDENCES

WANT TO LIVE IN RESIDENCE DURING THE WINTER SEMESTER?

Applications are still being reviewed. For more info. call the residence secretary at 392-4265 or drop by at 3935 University.

All advertising for the December 8th issue of The McGill Daily must be in:

The Ad Office, room B17
Union Building
by

Wednesday, November 30
at 5:00 pm.

(including purchase orders, where applicable)

We would like to take this opportunity to say "good luck on your exams," and extend our best wishes for a great holiday and a happy new year.



"Advertisers can bring more pressure to bear on the paper since the money to print the *Ontario* comes primarily from them, but we are now finding pressure from 'non-advertisers' such as student groups and volunteers. At present the only power available to students in the bylaws of the *Ontario* is to recall the editor-in-chief through a campus-wide referendum."

Akin believes the unclassifieds in the paper are far more sexist than the rest of the paper's advertising.

What is sexism? Akin responded: "Beats me. But I hope to have some idea by the time we make recommendations."

Marty Williams, editor of the *Ontario*, said unclassifieds are sometimes refused. But Williams explained that many of the unclassifieds are coded with personal inside jokes and could mean a number of things.

Even columns? "Including columns." Williams sees the unclassified section of the paper as a barometer of the campus and defends the use of "collegiate humour" in the campus paper.

"Every paper needs satire and humour," he explained.

Williams defined sexism as anything that implies sex is a criteria for hiring, intelligence, measure of one's humanity, or even whether God loves you.

He believes that attacks on homosexuality also fall into his definition of sexism. "But there is a difference between stereotyping and sexism or racism," he said.

Reprinted from the *Ontario*.

...All the news fit to censor

continued from page 1

McGill's patent arrangement with DeVoe and Holbein but said, "I have a feeling we might modify the policy."

"We shouldn't give such complete freedom to our resea-

chers to make arrangements with any developer in the world — I'd like to keep it here in Québec."

A court injunction issued yesterday prohibits The McGill Daily from printing any infor-

mation relating to DeVoe's and Holbein's invention. The court judgement prevents the Daily and three of its reporters from disclosing "by any means whatsoever" any information on the invention.

SPORTS

Redmen third

by Frank Young

Edgar Allan Poe told us to beware of ravens. After the Redmen invitational basketball tournament last weekend, it would seem that old Edgar was right.

The Franklin Pierce College Ravens from Cheshire, New Hampshire walked away with the round robin tourney. They did so by beating three of Canada's best university teams. The Ravens finished the weekend-long event with a perfect 3-0 record. York University, from the booming metropolis of Downsview, Ontario came in second at 2-1. McGill finished at 1-2, and Concordia went 0 for 3.

Friday's first game saw the Ravens destroy Concordia 107-64. It was not much of a game. After this torture session, the Redmen took on the York Yeomen. The Reds did not play very well against York, and the Yeomen's height advantage sealed McGill's fate. The Redmen trailed 38-28 at the half, and they never got any closer to the visitors from Ontario.

York's center John Christensen controlled the boards at both ends of the court as the Yeomen built up an insurmountable 25 point lead with seven minutes left. McGill hit some late baskets against the York subs to cut the final margin to 81-68. Christensen

led all scorers with 23 points, while Owen Officer was tops for the Redmen with 16.

Saturday's games were more interesting. In front of a full house in the Currie gym, Pierce beat York 87-77, and McGill beat crosstown rivals Concordia 75-73. In the first game, York held the Ravens to within a point at the half. Foul trouble combined with the Yeomen's weak bench gave the game to Pierce.

The second game was a tense and exciting, if sloppy, affair. In the first half, the Redmen hustled well and held their own physically against the Stingers. McGill hit a controversial basket after the buzzer to pull within a single point. The referee's decision that the basket counted served to underscore the mediocrity of the officiating at the tournament.

The second half was physical, and at times the game resembled a rugby match. McGill stormed out of the gate in the half, and quickly built up a seven point lead. Concordia came right back, though, and the game was tied at 54 midway through the half. At this point, Carlo Del Bosco of the Redmen poured it on, staking McGill to a 63-60 lead with seven minutes left. McGill then slowly built up a 6 point lead with 2:42 left.

Two fouls by Owen Officer, combined with a Stinger basket

off a pick by Vince Dipinto tied the game at 73 with under a minute left. Ken Tucker made a game-saving defensive play, and then stole the Stinger's in-bounds pass.

The Redmen worked the clock down to eleven seconds before taking an ill-advised shot. Fortunately, Del Bosco grabbed the rebound and was fouled. He coolly sank two free throws, and McGill had a 2 point lead with 4 seconds left. The Stingers got one more

chance at the foul line, but tournament all-star Craig Norman missed both shots. The Redmen had earned a tough 75-73 victory.

Carlo Del Bosco lead all scorers with 24 points. Craig Norman had 17 for the Stingers, and Simon Onanbowale, who played a strong game, finished with 16 for McGill.

Sunday's opening game saw York erase a one point half time disadvantage as they blew Concordia out by 81-68. Top scorer

for the Yeomen was Enzo Spagnudo with 22. Craig Norman replied with 22 of his own for the Stingers. The key to the match was the play of York's big man, John Christensen. The Yeomen center had 18 points, all of them in the second half.

Against Pierce, McGill appeared helpless, as the Ravens played good defence, good offence, and damn it, even their uniforms looked good. Pierce led by 25 at the half, and they coasted to an 89-64 win to take the tourney. The Ravens were led by the great play of their tiny guard Patrick Dean and of their larger forwards Neale, Johnson and Tony Jones.

To their credit, the Redmen never gave up. While the loss to the Ravens must have hurt, McGill players can be satisfied with the victory over Concordia, the only team in the tournament that they will have to face in the regular season.

Notes:

Carlo Del Bosco had 55 points over the three games... Vilhelm Boggild also had a strong tourney... The tournament all-stars were: Enzo Spagnudo and John Christensen of York, Craig Norman of Concordia and Stewart Shapiro and Patrick Dean of Pierce... Dean was the M.V.P... The Raven players took home lovely McGill University mugs for their efforts... They also got to kiss the McGill cheerleaders... Next home game is December 4th against the St. Mary's Huskies... The Redmen pre-season record is now 5-5.

daily — PETER SALNIKOWSKI



Martlets basketball team gears up for regular season

by Arle Jones

The Martlet hoopsters were in Toronto last weekend to play their final pre-season tournament.

After beating Western University 63-51 in a game that saw solid performances by Sue Butler and Mireille Bédard, the McGill women were stopped by the University of Toronto, last year's 5th ranked team in the CIAU. Despite solid efforts by Nancy Villemure and Annie Constantinides, the overall low shooting percentage caused this 63-53 loss (much to the delight of the hometown crowd).

Finally, the Martlets played their best game of the tournament when they faced Calgary, the 6th ranked team in Canada last season. McGill showed discipline and intensity. Set plays were perfectly executed and there were very few turnovers. However, questionable calls by the referees in the last moments of play sealed the Martlets' fate as they dropped a 65-59 decision, thereby taking 4th place in the 8 team tourney.

This set their pre-season record at 6 wins and 5 losses. Coach Lacroix insists that this figure does not reflect at all the

team's improvement as a whole, nor the progression which he has seen in these past weeks: "Indeed, one must keep in mind that rookies make up half of this year's roster, and that it

takes time for them to adjust and function as a unit."

The Martlets lost their first QUAA game of the season on Tuesday to Concordia 58-57. Many technical reasons could

be attributed for the loss, but what it boiled down to was a lack of confidence, intensity and failure to execute in critical situations.

After completely dominating

the first half of play (the half time score was 33-23 in favour of McGill and did not accurately reflect their superiority), the Martlets purely and simply seemed to call it quits. Momentum suddenly changed hands as numerous turnovers and low shooting percentage started to affect Martlet morale. Obviously, McGill was being intimidated and every move became hesitant.

Things went from bad to worse as the Stingers were able to get easy shots inside as the Martlets looked on. Our team was not able to regain their composure and finally lost.

There is no doubt that the Martlet cagers of 1983-84 are extremely talented. However, they have not been able to produce in recent games and have put into question their effectiveness as a unit. The McGill women must show us what they are capable of achieving, and play to their potential. In the past, it has been the mark of great teams to come back strongly after such a loss.

The Martlets will host Rhode Island on Saturday, November 19th, at 2:00 p.m.

Redsocs lose CIAU final

by Takane Chloé Aizeki

"It's a hard way to finish a university career, but we gave it a good shot," commented Dickens St. Vil, one of the six Redmen who will not be returning to the soccer squad next year. The Redsocs lost the Canadian title they've held for two years and ended their 43 game winning streak last Sunday in Sudbury, Ontario.

The Redmen lost 2-1 in overtime play against the Laurentian University Voyageurs. The two teams competed for the CIAU crown in the cold Northern Ontario climate. Both teams were not able to play to their full potential.

"Shots were taken off balance because of the snow. Players were sliding all over the place with the poor footing. But it was the same for both

teams," commented McGill veteran John D'Ambrosio.

The two teams pushed and pulled on the snowy field, but the regulation play ended scoreless. Seven minutes into the first ten-minute overtime period, Voyageur Dave Gutscher headed a ball past veteran keeper Aldo Braccio.

Since CIAU Soccer does not have a sudden death overtime, McGill pushed for the Laurentian net. Alastair MacDonald came through for the Red and White and tied the score five minutes into the second overtime period.

The game was tied at one. The two teams ardently drove for a single goal, the Sam Davidson Trophy just within their reach. Then came the heartbreak.

With only 45 seconds left in

second overtime, Laurentian forward Paul Smith scored the winning goal for the new champions. McGill missed a tying point seconds later when a shot nicked the corner of the net.

"We played well, and showed a lot of character in coming back," observed Dickens St. Vil. "We got beaten on a lucky goal."

Goalies Aldo Braccio and Brendan Tennant were both credited with 10 saves each. If the game had gone on to penalty kicks, McGill would have had an advantage in Braccio, who was selected as the CIAU All-Star first team goaltender.

Although the brilliant season had a disappointing finale, Redsoc fans take heart — next season, the Reds will come rampaging back to take the Canadian title.

founded in 1911

THE MCGILL DAILY

(occasionally)

Conspiracy of silence

The people who run this university should have a lot to answer for. Principal David Johnston, Vice-Principal Academic Samuel Freedman, Vice-Principal Research Gordon MacLachlan are putting together a front of ignorance and innocence regarding loaded developments in McGill's Micro-biology department.

Professors Irving DeVoe and Bruce Holbein are currently patenting a product they researched at McGill.

Due to a Québec Superior Court injunction brought against the *Daily* and the authors of this comment by DeVoe Holbein Inc., a U.S. company formed by the two professors to market the product, the paper cannot publish specific information on the product. Hence for the purposes of this comment we will refer to it only as MILLIONS-OF-DOLLARS to avoid contempt of court charges and the ensuing possible fines and jail sentences.

The person who was employed by DeVoe and Holbein to work on MILLIONS OF DOLLARS claims he was the one who invented MILLIONS OF DOLLARS. This is the least of the controversy surrounding McGill's connection with MILLIONS OF DOLLARS.

The fact that some graduate students allegedly had their academic careers affected for the worse, the quality of the academic atmosphere within the department has fallen drastically, and many professors are up in arms over recent events are just the beginning of a cover-up. The administration justifies the difficulty and secrecy surrounding DeVoe and Holbein's activities saying MILLIONS-OF-DOLLARS could bring McGill prestige and millions of dollars.

In reality, McGill, which provided the initial funding, laboratory facilities and even secretaries to DeVoe and Holbein, stands to make only a tiny portion of what MILLIONS-OF-DOLLARS could be worth in the near future.

Principal Johnston assured the *Daily* yesterday that McGill's interests in MILLIONS-OF-DOLLARS are secure in the hands of McGill's financial consultants. However, Michael Riddell, the Vice-president of Bolton Tremblay, the brokerage firm holding McGill's shares in MILLIONS-OF-DOLLARS, said "I honestly don't know much about it."

McGill, according to its own regulations, was to be given 20 per cent of the inventor's income. Instead of actually getting money, McGill accepted 20 per cent of professors DeVoe and Holbein's company's shares.

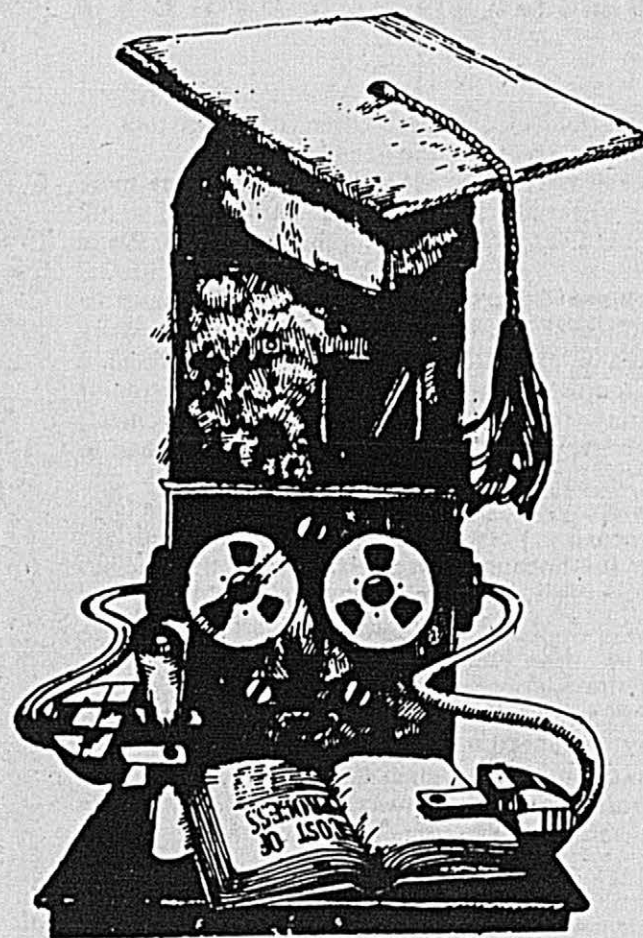
According to Principal Johnston, this arrangement was brought about by the fact "DeVoe and Holbein sold their patent rights to a company". DeVoe and Holbein did sell the rights to a company and that company is called DeVoe Holbein inc. So McGill received 125,000 shares in DeVoe Holbein U.S.A. DeVoe Holbein U.S.A. shares are worth a penny each which translates MILLIONS-OF-DOLLARS into \$1250.

The McGill administration meanwhile has been getting nervous about the whole affair. On October 13 McGill formed the Academic-Industrial-Relations-Committee, which investigated the Micro-biology department and concluded there was no problem. The *Montréal Gazette* had been investigating Irving DeVoe, Bruce Holbein and MILLIONS-OF-DOLLARS. Later, on two occasions the university leaned on the newspaper: first when Principal Johnston, Vice-Principal Gordon MacLachlan, Dean of Medicine R.L. Cruess, professors Irving DeVoe and Bruce Holbein met and accused the *Gazette* journalist in MacLachlan's office and accused him of theft, threatening they could get him fired. Cruess, DeVoe and Holbein showed up in the office of Mark Harrison, editor of the *Gazette*, with a Wall Street lawyer, asking to see the story before it went to print.

Vice-Principal Academic Samuel Freedman has refused for two weeks to respond to queries concerning the circumstances over which he has jurisdiction. Principal Johnston denies that there has been breach of academic ethics.

If there is no problem why haven't the questions been answered? Their silence suggests a new McGill slogan: "When there are large sums of money to be made, academic principles can be thrown into the wind."

Albert Nerenberg
Karen Bastow
Peter Kulenbrouwer



"Throwing Some Scraps"

LETTER

A number of errors appeared in your recent editorial reporting on the work of the Subcommittee on Safety for Women.

1. You stated that the campus map identifying both areas of danger and areas of relative security has been published. The fact is that the *Daily* itself indicated its willingness to publish this map, but to date has not done so.

2. The subcommittee has been regarded as both ineffective and frustrated. Evidence for this has been derived from "chuckles" made by some women students in the library to the recently affixed washroom stickers. If the controversy created by the stickers alerts growing numbers of women to the situation before us, its modest objective has been achieved.

At a recent meeting, the Subcommittee agrees to approach the Security Office to supplement the original sticker with one listing telephone numbers of the rape crisis centre. This was done.

3. The purpose behind informing the McGill Security Office of any incident is not simply to permit them to maintain statistics. They are charged with maintaining and improving security on campus and therefore can and should not be bypassed. The committee is aware of the fact that telephone installations are not available in women's washrooms. The telephone number has been included because it is important that all cases of intrusion be reported; how otherwise can Security know whether certain areas are more prone to incidents and therefore require more protection than others? The immediate, on-the-spot investigation of an incident is the only way proper in-

formation can be gathered which will lead to the apprehension of the perpetrator. The Security investigators are being advised of the rape crisis telephone numbers to provide to a victim if that is warranted by events. Improvement in service cannot be brought about by bypassing.

4. The argument that the publishing of a map identifying both potential areas of danger as well as relatively safe routes is the acceptance of the inevitability of unsafe areas and acquiesces to a curfew for women fails to stand the test of logic. If we fail to alert the community to danger areas, pending the improvement of lighting, we would be absolutely derelict in our responsibilities. The first step in solving a problem is identifying and gaining support for its solution. If one person were injured in an identified danger area, and we failed to make this information public, we would surely be culpable. The choices are clear: keep people in ignorance until a solution is in place, or alert people to a danger and simultaneously work for its solution. The Subcommittee on Safety for Women inevitably chose the latter.

The further assertion that a consequence of the dissemination of the map would be to make women dependent on men is mildly incredulous. To the extent that this issue was discussed in the Subcommittee, it was within the context of women accompanying each other. Whatever flaws there may be in the work of the Subcommittee the perpetuation of ignorance is not one of them.

Z. Nelly Martinez
S.J. Noumoff
Peggy Sheppard

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LETTERS

Talking Christ

To the Daily:

While I had often read articles in the *McGill Daily* that were poorly written and even poorly reasoned, I had not been appalled enough to write a letter to the editor. The article entitled "Leighton Ford says: 'Sex like eating hamburger'," however, was of such abominable quality that it should not pass without critical assessment.

It is admirable that the staff of the *Daily* deemed the Leighton Ford Crusade to be of front page importance, but concomitantly, the topic should have been treated in a competent manner. It is difficult to offer a critique of the article as the two writers themselves did not give any indication they themselves knew what they were doing.

At first the article looked like it might be a Gallup Poll on the opinions of "evangelist janitors" on crusades. No, the opinion of one janitor was simply to be a good lead for a front page story.

The article for the introductory paragraph that "Ford's path to salvation is long, narrow and confusing." As a Christian, I can accept criticism of my beliefs, but only if the criticism reflects some thought and a perception of the issues at hand. Instead of defending this sweeping generalization (of the type any first year Arts student would shudder at the thought of including in an essay), the writers could not get beyond their fascination with sex, hamburgers, and hockey games.

It surprises me that it took two students to write an article so consistently simplistic. This article would be similar to asking for coverage, say, of Trudeau's recent peace initiative and receiving a string of anecdotes: Trudeau wore Gucci loafers in Rome, waved to the crowd three times in Paris, and complimented Thatcher on her new dress at Heathrow.

Obviously, the anecdotes miss the point. It appears we have two *Daily* clones going to a crusade knowing what they are going to write before they get there. Where were they on Wednesday, November 9, when Ford spoke at McGill for 40 minutes in a clear and coherent manner on "Is there life before death?"

Ford explained the Christian perspective on understanding ourselves, relating to others and communicating with God. The "hamburger" article did not touch on any substantive issues such as these.

But, you are thinking, sour grapes from a Christian who sees his cause being maligned, not at all; just consider some advice.

First, give me some criticism I can take seriously. I receive this from fellow students, but I certainly did not find any in the hamburger article. Let's talk Christ, not ground beef.

Second, I do not expect people to agree with me; that is not the source of my criticism. In fact, I think most Christians on campus would get nervous if the *Daily* did agree with them on very many issues.

Third, think before you write. Many of the "religious" issues, when of the "rational, enlightened" students merely have opinions and not conclusions. They have an open mind to their fields of study, but Christianity is a bit too dangerous to look into seriously. Who knows, if you read the Bible you might just start believing this stuff.

It is a disservice to students, an embarrassment to the staff of the *Daily* and a source of amusement for Christians to see articles of such little merit (the picture of Ford was in good taste) as "Sex like eating hamburger."

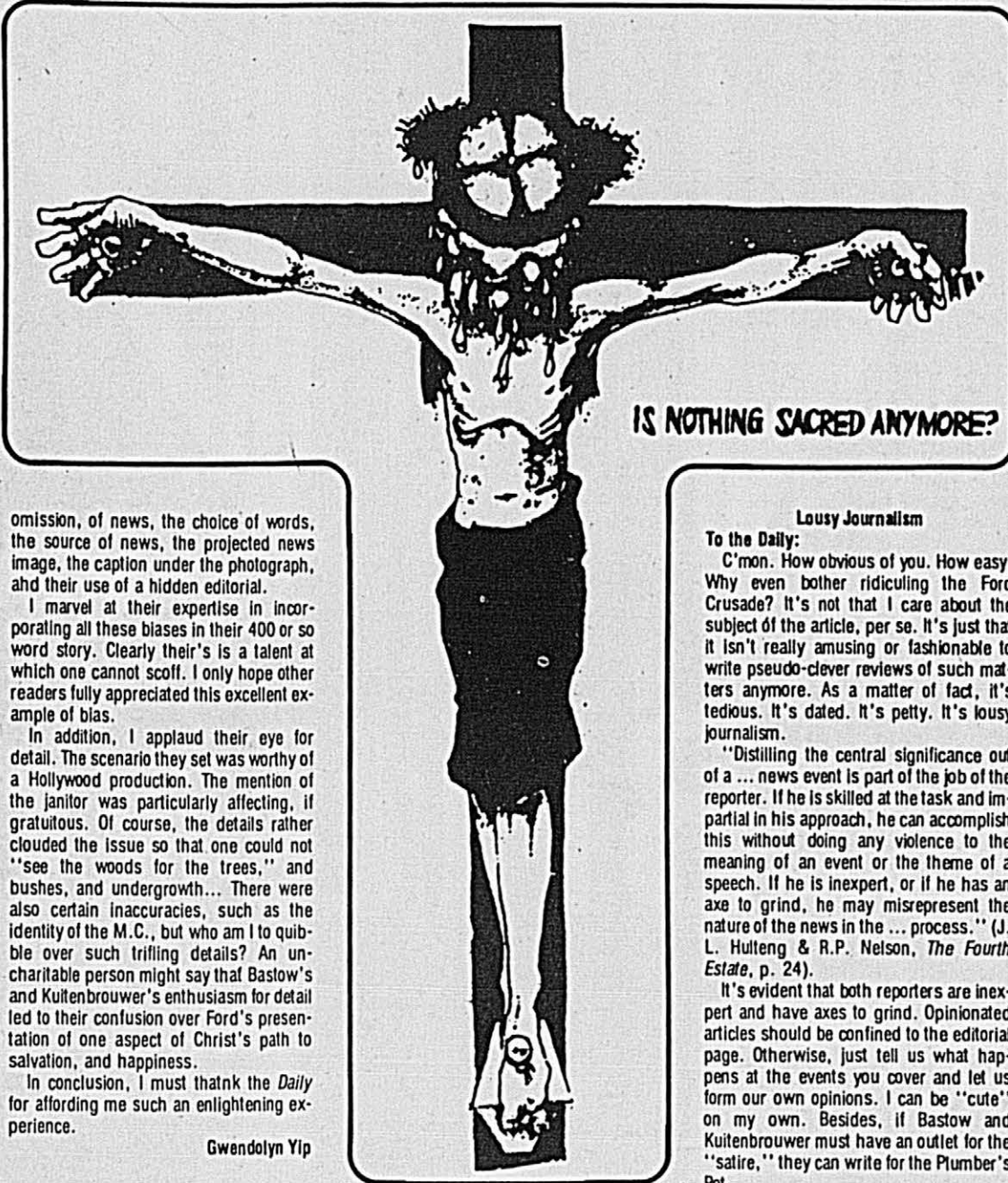
Rick Goossen
LLB II

Enlightenment At Last

To the Daily:

I must congratulate you on the work of two of your reporters, K. Bastow and P.F. Kuitenbrouwer. In their story, "Leighton Ford says: Sex like eating hamburger" (Nov. 14), they demonstrated their undeniable skill in media manipulation.

I have counted no less than eight types of bias, as defined by Robert Cirino in his book *Don't Blame the People*, in their article. For the uninitiated, these biases are seen in the headline, the selection, and



omission, of news, the choice of words, the source of news, the projected news image, the caption under the photograph, and their use of a hidden editorial.

I marvel at their expertise in incorporating all these biases in their 400 or so word story. Clearly their's is a talent at which one cannot scoff. I only hope other readers fully appreciated this excellent example of bias.

In addition, I applaud their eye for detail. The scenario they set was worthy of a Hollywood production. The mention of the janitor was particularly affecting, if gratuitous. Of course, the details rather clouded the issue so that one could not "see the woods for the trees," and bushes, and undergrowth... There were also certain inaccuracies, such as the identity of the M.C., but who am I to quibble over such trifling details? An uncharitable person might say that Bastow's and Kuitenbrouwer's enthusiasm for detail led to their confusion over Ford's presentation of one aspect of Christ's path to salvation, and happiness.

In conclusion, I must thank the *Daily* for affording me such an enlightening experience.

Gwendolyn Yip

I See the Light

To the Daily:

Last Sunday night, after coming home from the last Leighton Ford meeting, I watched the last episode of the National Film Board series on War by Gwynne Dyre on the CBC.

In the following interview, Mr. Dyre said the only way we can ever really put an end to war is through a whole change of attitudes on the part of individuals in the world today on nationalism, security and even such things as hate, greed, selfishness, etc. which is in each of us. And because Gwynne Dyre, a respected journalist, said that, a lot of people probably sat down and paid some attention to it. (Not necessarily agreed with it, but at least gave it some thought.)

Leighton Ford, an evangelist, came to Montréal and said essentially the same thing and invited people to give their hearts to God so that these changes can begin to take place. And let's face it, we're never going to get any lasting peace or social justice through social change unless each of us stops being greedy, hateful, arrogant, etc.

War and poverty haven't ceased through thousands of years of history and countless social, economic and political systems. (Not that I am advocating we abandon attempts to change or improve the system.)

These internal changes are precisely what Ford was talking about. Yet apparently because Ford is an evangelist the *Daily* treated the whole thing as a joke by taking sentences out of context and by simply filling the whole article with trivialising cynicism. Our world desperately needs solutions to the problems I need not list. We can't afford to dismiss lightly ideas on the basis of who utters them but the ideas themselves.

Charles Tripp
U2 Civil Eng.

Disciplining

To the Daily:

I hope you will voice my evaluation of your headline article concerning the

Leighton Ford Crusade, which appeared in your November 14 issue.

Never in my entire life have I read such a poorly investigated article. I happen to have been quite involved with the Montréal reach-out crusade and can honestly say that this supposedly well-researched article, since it was your lead article, only leaves you, the *Daily*, open to criticism and confirms in my eyes the reports of poor journalism on the part of your staff.

Please let me correct the "misconceptions" contained in the "article."

First of all, Leighton Ford does not have any disciples nor does he attempt to gather any. However, what he does do is attempt to gather disciples for Jesus Christ, and Him alone.

Secondly, it is obvious that you have twisted what was openly communicated to you by the janitor with whom you spoke to suit your personal biases and dry sense of sarcastic humor. Accepting Christ into your life as your Lord and Savior is a very easy thing to do, although the results of a changed life with Christ at the center is a very important commitment indeed.

Again, what Leighton Ford presented was not his road to salvation, but God's road to salvation: Ford merely conveys that way to the public.

Thirdly, Leighton Ford is a funny, light-hearted and jovial person. You have taken some of his jokes, which weren't even part of the message, and presented them as though they were the main points of his topic; a result of a very attentive pair of reporters indeed.

Fifthly, the multi-lingual aspect was a very successful part of the crusade; you made light of that fact.

Sixthly, the body of your article contains very trivial parts of Ford's message not to mention grammatical errors. Why? Lastly, I'm very sorry you didn't accept Ford at all least marvel in the greatness of what you heard that night. Your lack of excitement truly disappoints me.

David A. Garratt
U1 Industrial Relations

Lousy Journalism

To the Daily:

C'mon. How obvious of you. How easy. Why even bother ridiculing the Ford Crusade? It's not that I care about the subject of the article, per se. It's just that it isn't really amusing or fashionable to write pseudo-clever reviews of such matters anymore. As a matter of fact, it's tedious. It's dated. It's petty. It's lousy journalism.

"Distilling the central significance out of a ... news event is part of the job of the reporter. If he is skilled at the task and impartial in his approach, he can accomplish this without doing any violence to the meaning of an event or the theme of a speech. If he is inept, or if he has an axe to grind, he may misrepresent the nature of the news in the ... process." (J. L. Hulteng & R.P. Nelson, *The Fourth Estate*, p. 24).

It's evident that both reporters are inept and have axes to grind. Opinionated articles should be confined to the editorial page. Otherwise, just tell us what happens at the events you cover and let us form our own opinions. I can be "cute" on my own. Besides, if Bastow and Kuitenbrouwer must have an outlet for the "satire," they can write for the *Plumber's Pot*.

What's really ironic is that they couldn't even get the few details they mentioned correct. Where were they sitting? Were they there? And if they spoke? Seven nights, why are the dates given Nov. 6 to 13? That's eight nights on my calendar.

Furthermore, must we blame the "shock" of the convention center's architecture on Ford, as the article implies?

Your adjectives alone speak volumes as to your bias: "recent converts," "perfunctory applause," "first shock."

If Ford had been a left-wing radical or leader in the gay community, would he have been given the same derogatory treatment? I wonder.

Wendy Gibson
Eng. LR.
Concordia

SF Womyn

To the Daily:

I am disappointed in Lachlan MacQuarrie's article "SciFi degrades women" (November 14). While MacQuarrie's insights into the sexism found in early science fiction are confusing but somewhat accurate, one must distinguish between modern and traditional science fiction.

Many science fiction writers are women: Joanna Ross, Vonda M. McIntyre, Phyllis Gottleib, Ursula K. LeGuin, André Norton, James Tiptree, Jr. (aka, Alice Sheldon), Barbara Paul, et al. MacQuarrie's statements mentioned a few names, but failed to present examples of award-winning authors such as Kate Wilhelm (Where late the Sweet Birds Sang, 1978) and Dreamsake, the 1979 Hugo Award winner.

The *Gor* novels of John Norman are as much "sci-fi" (ugh! A degrading misnomer) as thrillers and mysteries. I refer MacQuarrie to a series of discussions on *Gor* novels as pornography and sexist Sword and Sorcery in 1973 issues of *Amazing*. True fans disregard the "Gor as science fiction" claim, pointing to the He-

man, fantasy, and epic-heroism orientation as unrepresentative.

MacQuarrie's claim should have been substantiated by examining further the progress of current science fiction women writers and their effect upon fandom.

Ralph Quirino
U3 Films & Comm.

Euclidian Analysis

To the Daily:

This letter is in response to the Campus Speak on "Was the U.S. Invasion of Grenada Justified." What struck me hard was not the content of the response as much as the correlation between the response style and the field of study of its source. For example, English Lit. was uselessly "dramatic to the max," Political Science was wishy-washy and Psychology was mush. I did notice, though, a vacancy of a more technically minded opinion. I offer here my analysis of the issue designed to appeal to the more euclidian minded readers.

So, since Pg equals 50 P/Ckm2, Sgc equals 5 L/O, USgc equals 30 L/O, and given the potential stability function Fs equals (Sgc) squared plus (USgc) squared plus K, then CF equals the double integral, from 0 to P and from infinity to GAG of the square root of (4 Sgc squared plus 4 USgc squared) dSgc dUSgc.

Which, when assuming that ideal parametrization is justifiable, will easily solve to:

25 P/Ckm2 times (GAG to the fourth power less INF to the fourth) as a statistical solution.

We know that this solutions distribution is Bell. If we apply to its analysis the obvious GAG, INF to Sgc and USgc (which we recall are variables) ratio and then modify it using Crooke's universal variable constant, we can see that Grenada was unstable before the United States' combatability factor (CF). This allows us to say that the U.S. invasion of Grenada was justified.

Ken Kopke
U2 Engineering

Misquotation Allegation

To the Daily:

On Friday Nov. 11, a quote attributed to me was published in the *Daily*, in response to the question "Was the U.S. justified in its invasion of Grenada?" The *Daily*, agents of social change, were indeed successful at their task — they changed my opinion, by selecting and excluding important parts of my response.

The *Daily* published the following comments: "Originally, I felt the invasion was unjustified but upon reflection, I feel it was justified. Changed my opinion." This implies that I supported the invasion after a dazzling flash of intellectual enlightenment. Nothing could be further from the truth.

The reasons given originally by the U.S. for the invasion have yet to be substantiated. The medical students' lives were not in critical danger, and the fact that neighboring countries asked for an invasion is not a sufficient pretext.

After the invasion, fluke factors that the U.S. did not predict intervened in the situation. In fact, the U.S. underestimated the number of armed Cubans, and the U.S. had no way of forecasting popular support for the invasion. What is important is to examine the intentions behind the formulation of U.S. foreign policy. In this case, the invasion has no legal basis and the real reason behind this interventionist venture appears to be that the U.S. perceived an opportunity to expand their sphere of influence in the region.

Furthermore, empirical evidence suggests that Grenada rhymes with banana. Bananas, inherently, consist not of black and white matter, but rather of leaves fallen on the ground. Not even a calculator can save such tilted radicalism, as no one can claim that Socrates, bent in two, is liable for damages.

This little incident illustrates the power of the media to distort information by making use of malicious editing. Professor Hamilton's cynicism towards freedom of speech is well-grounded. Freedom of speech means freedom of the journalists.

Daniel Bell
U2 Psychology

the supplement

Rue Britannia

by Brian Walker

This is the era of blockbusters. Museums funnel their annual budgets into huge retrospectives, television mini-series string out long stories over many nights, and filmmakers are into "epic" cinema (Our Hitler, Berlin Alexanderplatz).

Even theatre is susceptible to this tendency to believe that "more is more". Nicholas Nickleby, the most recent production by the McGill Department of English, is three and a half hours long, with 68 characters, a trio of musicians, and lavish costumes. Nickleby is an extravaganza, a sprawling attempt to mount Dickens' novel, itself no wispy tome, on the stage.

Unfortunately, but perhaps not surprisingly, it is not entirely a success. Its problems stem in part from the extreme difficulty of adapting such large novels to the stage, but also from the problems with the English Department's production itself.

First the plot: Nicholas Nickleby is the eldest son of an impoverished family. His father

has died and he, his mother, and his sister go to London to seek assistance from his uncle, Ralph Nickleby. Alas, Nicholas' uncle is a miserly and mean-spirited individual who is less than enthused with his new-found dependents. He sends his nephew off to work for the evil Mr. Squeers and pushes his niece into the employ of a dressmaker. The play follows the adventures of Nicholas as he attempts to build a better life for himself and his family against the evil machinations of his uncle Ralph.

Because Nicholas is the pivot about which the events of the play move, it is of paramount importance that he have the audience's sympathy. Unfortunately, I doubt that there has ever been a hero as thoroughly asinine as Nicholas in this production.

Played by Don Carrier, Nicholas is a cardboard caricature of a "good man". An officious moral prude, Nicholas has only one emotion — self righteousness. I sympathized completely with his uncle's hatred of him.

In fact, in many ways, Ralph Nickleby (Richard Reiner) was one of the most sympathetic characters in the play. He seemed to be one of the few characters to have a personality, the only one who knew how to think. Yet he didn't seem calculatingly evil; he was only a pawn of fate, a victim of processes outside his control. In a play that is centred upon a black versus white view of morality, a sympathetically portrayed villain and an annoying hero cause serious problems.

The women fare a bit better with their roles bringing them a believability largely lacking in the male characters. Paula Rosen, in the role of Mrs. Nickleby, manages to keep her character from annoying the audience too much, which must have been rather difficult, and Anne Farquhar brings just the right amount of strength to the character of Kate. Some of the best performances are given in the minor parts, most notably Helen Weaver in the role of Madeline Bray, which she plays with great subtlety.

Brenda Anderson, the direc-

tor, makes brilliant use of the stage space. With a story as complicated as Nicholas Nickleby, the problems come in trying to show on stage the numerous changes of scene and time that the plot requires. The problem is solved brilliantly by the raising and lowering of backdrops and a few simple stage movements. Whimsical black and white line drawings provided most of the scenery and were one of the most charming things in the production.

Yet for all the talent and intelligence that went into this show, its faults are too serious to ignore. It has none of the intensity needed for effective drama, none of the focus or coherency. The plot of Nicholas Nickleby is far too messy, with too many deviations and digressions to make good theatre. Although the plot is full of surprises, we never really get close enough to the characters to really care what happens to them, and so we are not drawn in.

The three and a half hours go very slowly — the audience was noticeably thinner after the second act intermission. In the

middle of the third act I found myself eyeing the exit and longing for escape. From the comments I heard after the show, I was not the only one.

I would question the wisdom of putting on huge productions like this one. Certainly they get a lot of publicity, but in the long run they may not be as good for the university community as having two or three more modest plays of a higher quality. Having more plays means that more people get to act in major roles, and more people get experience directing and producing.

One wonders why the English Department cannot find anything more relevant than *The Importance of Being Earnest* and *Nicholas Nickleby*? Just because we were once a British colony does not mean that all our theatre has to be centred on late nineteenth century London. Why can't we have some good modern theatre like Stoppard, Weiss, or even Peter Schaeffer?

Plays like *Nicholas Nickleby* make me long for the simplicity of Samuel Beckett.

CLASSIFIEDS

Ads may be placed through the Daily, Room 803, Student Union Building, 8 a.m. to 2 p.m. Deadline is 2:00 p.m. two weekdays prior to publication.

McGill students: \$2.50 per day; for 3 consecutive days, \$2.00 per day; more than 3 days, \$1.75 per day. McGill faculty and staff: \$3.50 per day. All others: \$4.00 per day. *Exact change only, please.*

The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is correct due to our error. The Daily reserves the right not to print a classified ad.

341 — APTS., ROOMS, HOUSING

Wanted - Person to share 4 1/2 on Lorne Ave. \$225 December 1 to July 31. 15th floor, panoramic view. Mark 281-1817.

Sublet December 1 Large 5 1/2 Ste. Famille. Excellent condition, back yard included. Washer, dryer, dish washer. \$475.00 heated. Chris 843-6408 after 7 pm.

Green Ave. Condos for sale 6 1/2 rooms near Atwater Market & Lionel Groulx metro. \$180.00/month. If you are tired of renting: call 845-9059.

Big 3 1/2; \$170/month, newly painted, 3 min from metro; rent may be discussed. Sublet December - May. Mark - 737-7404. URGENT!

343 — MOVERS

All Local moves done quickly and carefully by student with large closed truck. Fully equipped, reasonable rates. Available weekends. Call Stéphane, 737-7540.

352 — HELP WANTED

Once weekly, 3 or 4 hours, between 8 to 4, to help with housework in Roxboro. If interested call Pat after 8:00 p.m. 683-7419.

354 — TYPING SERVICES

McGill's 'Script' word-processing system permits revision without re-typing. Any format, top-quality laser printing available. Operator experienced with theses and 'camera-ready' publisher's copy will see your work from draft to final version at rates competitive with ordinary typing. 271-9177.

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358 — WORK WANTED

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361 — ARTICLES FOR SALE

Superscope tape cassette deck by Marantz. PORTABLE. Perfect condition, excellent recording quality, three head system, Dolby, uses batteries or plug. Worth \$400.00 Asking \$220.00. 844-8549.

PENTAX MV automatic 35 mm SLR camera with pentax 50 mm, f2 lens and case. Two years old — hardly used. Asking \$150 (New: \$220) Call 989-5103.

Apartment sale moving abroad — It's a sale: T.V. Sylvania 22", radio stereo, kitchen utensils, winter clothes, bicycle 2166 Maisonneuve W. Apt 306.

For Sale: One year old single mattress. Excellent condition. Tel: 866-8014.

JVC M70 C Cassette-Radio AM FM short-wave — new \$700 — for sale \$200. Call 845-3873.

Desks, chairs, cabinets etc: used & new. Bargain prices: Also open Saturdays AM: 207 St. Antoine Street East. Tel: 866-6611 Michael Miller.

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Must Sell Timex/Sinclair 1000 computer & 16 K RAM expansion module & Timex/Sinclair 2040 printer. Only 1 month old guarantee. Original \$300. Sacrifice for \$160. 932-6012.

Trench coats — new Canadian army — tan \$30.00; used airforce \$14.95, genuine navy wool P-coats \$50.00; German tank tops \$12.00 EXXA 1210 St Denis.

372 — LOST & FOUND

Lost: a metallic fountain pen, in or near mathematics building. On Monday. Fine nib, black ink. Please call 288-0076 any time.

Lost: Brown leather wallet on Tues. Nov. 15 between Leacock Rm. 26 and the Arts cafeteria. If found, please call NEIL 489-1937. Thank you.

374 — PERSONAL

Mary-Lou McGrath, call Martha Shea at 845-7827. I have something for you from Diane.

Has anyone seen James Williams of Houston, Texas lately? If so, please contact Joe or Cathie after 6pm — 487-0484.

385 — NOTICES

MICROCOMPUTER USERS — If you own or use microcomputers, and like to contact others with similar interest, participate in this microcomputer user-survey. Call 849-3091 after 8 p.m.

BEER? Sounds good, tastes better? Why not try making your own and enter the KRT BEER BREWING CONTEST? For more info, phone 286-0830.

Get into the Christmas spirit by bringing non-perishable food items or money donation to Kappa Kappa Gamma's Christmas basket campaign. Nov. 21-25, Union building, 11-5 pm.

PARTY TONIGHT — GARDNER HALL, 3925 University 9:00pm-2:00am, Happy hours 9:00-11:00. Door prize - 2 Genesis Concert tickets.

389 — MUSICIANS WANTED

Musician(s) wanted — to play at a Gardner Hall "Coffee House" in late November, possibly again later in the year. 1-2+ hours — call Morgan. 286-0902.

TODAYS

Armenian Students' Association — weekly get-together from noon to 15h00 in Union 403.

Debating Union — regular meeting in Union B16 at 16h00. Impromptu debates.

Women's Union — Next Wave lesbians meeting at 19h00, Union 423, to discuss positive aspects of lesbianism.

Faculty of Law — discussion with Prof E. Weinrib (U of T) on "Corrective Justice and Tort Theory." Chancellor Day Hall, Student Common room, 13h30 to 14h45.

Ortega talks — Prof A. Michalski on "Ortega and Stendhal," Prof M. Harvey on "Don Juan, Ortega & Co.," Prof K.M. Sibbald on "Two Aspects of the European Idea" and Prof V. Ouimet on "Ortega and the Duty of the Liberal Intellectual." Bronfman 301, 15h00.

Archaeology Seminar Series — Dr. H.P. Schwarcz of McMaster U. speaks on "The Diet of Prehistoric Populations." Leacock 232, 11h00.

Chinese Students' Society — film show with English subtitles. FDA Auditorium, 19h00. Chinese choir meeting in RVC lobby, 15h30. All members welcome.

Poetry reading — Michael Harris in Newman Centre (3484 Peel), 20h00. All welcome. Info: 392-6711.

Pollack Hall — Concert Choir & Chamber Ensemble, conducted by Christopher Reynolds. Hymns and canons by classical composers. 20h00.

McGill Film Society — presents *You Only Live Twice* at 19h00 and 21h30 in Stewart Biology S1/3.

SATURDAY

African Students' Association — presents UMOJHA, an Afro-Haitian percussion-dance group. Union B01, 20h00. Admission: \$2.50

Are you an

Anarco-Syndicalist?

Or maybe a writer, photographer, graphic artist, production person, ad salesperson, or any combination thereof?

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Anytime!

TODAYS

Chinese Students' Society — dancing party (semi-formal) in Hôtel du Parc (3625 Park), 21h00 to 03h00.

McGill Film Society — presents *Circle of Deceit* at 18h30 and 21h30 in L132. Guest speaker: Prof Schmidt (18h30).

Arab Students' Association — of Concordia presents lecture with Prof S.T. Noumoff on "Lebanon and the US/Israeli Policy Objectives" and film on Beirut. Hall Building (1455 DeMaisonneuve), room H937, 19h30 to 23h00. Admission: \$1.00, students; \$2.00, general public. Info: 879-4200.

SUNDAY

Forum on Youth Unemployment — organized by Laurier MP David Berger. Meet participants in KATIMAVIK, get info on manpower training programs, meet reps of aeronautics and info processing, etc. Centre Champagnat (5017 St Hubert), 14h00 to 17h00. Info: 845-1101.

Come Worship — at United Theological College (3521 University), 10h30. Brunch follows. All welcome. Info: Chris Ferguson, 392-5890.

MONDAY

Professor Shimon Markish — University of Geneva speaks on Vasily Grossman, Russian writer of Jewish Destiny. 12h00, Leacock Bldg. Rm. 109. Sponsored by the Jewish Studies Program and the Department of Russian and Slavic Studies.

Women's Movements in India — discussed by Sociologist Gail Omvedt. 12h00, Macdonald-Harrington bldg. Rm C103E.

Pollack Hall — the Orchestra of the University of Ottawa visits. Music includes Beethoven's 3rd piano concerto with Jean-Paul Sévilla. 20h00.

"Schizophrenia" — "Families together can make a difference" discussed by Bill Jelferies, President of Canadian Friends of Schizophrenics, Toronto. 19h30 at 4333 Côte St. Catherine Rd. Free admission. Info: 731-8059.

"Tina" — a dance performance by Tina Reece. 12h00 in room 129, Faculty of Education.

Persona — screened by the Religion and Literature Discussion Group. 12h00 in room 111, Birks Building, 3520 University.

LAST SHOW IN "INTERNATIONAL STUDENTS' WEEK"
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When? Sat. Nov. 19, 1983 at 8 pm

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SOL LITTMAN

Nov. 22 Leacock Building
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INFORMATION AVAILABLE November 22, 1983
10:00 a.m. - 3:00 p.m.
Chateau Champlain

For further information contact: Administrative Officer,
Faculty of Law, The University of Western Ontario,
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INTERNATIONAL STUDENTS WEEK '83 SATURDAY, NOV. 19th, 1983

Union B15 Backgammon Tournament By-
1:00-6:00pm IRANIAN STUDENTS ASS'N
(bring your own set if possible)

Union B01 Concert/Dance- 'UMOJHA' By-
8:00pm AFRICAN STUDENTS ASS'N

PARK HOTEL

9:00pm- 'Dance' by the CHINESE STUDENTS SOC.
3:00am Semi-Formal. 3625 Park Ave.



INTERNATIONAL STUDENTS WEEK '83 TODAY: CARIBBEAN & LATIN AMERICAN DAY

Union 107/108 Exhibition, Arts & Crafts
10:30am- Slides Shows, Food Sales
4:30pm By:
CARIBBEAN STUDENTS SOC.
LATIN AMERICAN SOC.

Rm B01 'FIESTA' - by LATIN AMERICAN
8:30pm. and HISPANIC STUDIES S.A.

FDA 'MOVIES' - by the CHINESE
Auditorium STUDENTS SOCIETY
7:00pm &
8:30pm.



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FIESTA

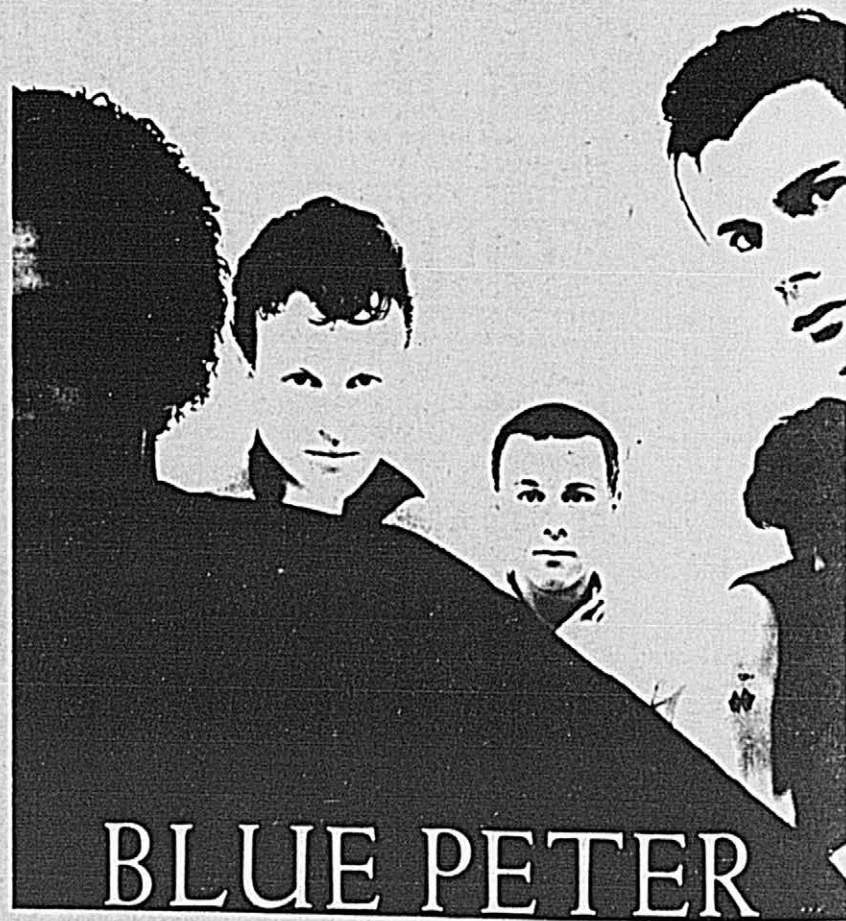


Friday, November 18, '83

University Centre
3480 McTavish

\$3.00

8:30 p.m.



BLUE PETER

FRIDAY NOV. 18

8:00 P.M. UNION BALLROOM

\$5.00 MCGILL STUDENTS WITH I.D.

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